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WALK THIS WAY

Words and Music by STEVEN TYLER
and JOE PERRY

Moderately, in 2
no chord

mf
R.H.

The piano introduction consists of two staves. The right hand (R.H.) plays a melody of eighth and sixteenth notes, while the left hand provides a bass line. The tempo is 'Moderately' and the time signature is '2'. The dynamics are marked 'mf'.



The first line of the piano accompaniment for the chorus, corresponding to the first line of lyrics. It features a melody in the right hand and a bass line in the left hand.

C



Back - stroke lov - er al - ways hid - in' 'neath the cov - ers till I
See - saw swing - er with the boys in the school and your
School girl sweet - ies with a class - y, kind - a sass - y lit - tle
See - saw swing - er with the boys in the school and your

The second line of the piano accompaniment for the chorus, corresponding to the second line of lyrics. It continues the melody and bass line from the first line.

talked to your dad - dy, he say, _____ he said, "You
feet fly - in' up in the air, _____ sing - in',
skirts climb - in' way up their knees; _____ there was
feet fly - in' up in the air, _____ sing - in',

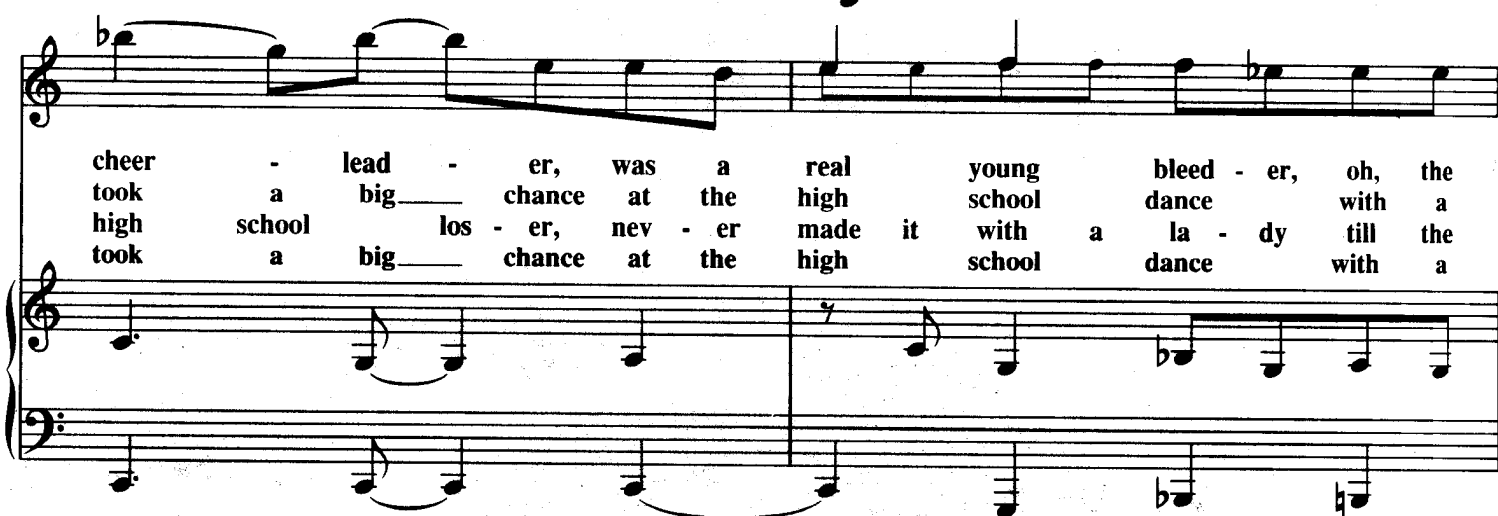
The third line of the piano accompaniment for the chorus, corresponding to the third line of lyrics. It continues the melody and bass line from the previous lines.



ain't seen noth in' till you're down on a muf-fin, then you're
 "Hey, did - dle, did - dle," with your kit - ty in the mid - dle of the
 "Hey, young la - dies in the school gym in the lock - er when I
 did - dle, did - dle," with your kit - ty in the mid - dle of the



sure to be a chang-in' your ways." I meet a
 swing like you did - n't care. So I
 no - ticed they was look - in' at me. I was a
 swing like you did - n't care. So I



cheer - lead - er, was a real young bleed - er, oh, the
 took a big chance at the high school dance with a
 high school los - er, nev - er made it with a la - dy till the
 took a big chance at the high school dance with a



times I could rem - i - nisce; 'cause the
 miss - y who was read - y to play. Was it
 boys told me some-thin' I missed. Then my
 miss - y who was read - y to play. Was it

best things of lov - in' with her sis - ter and her cous - in on - ly
 me she was fool - in', 'cause she knew what she was do - in' when I
 next door she was neigh-bor with a daugh-ter had a fa - vor, so I
 me she was fool - in', 'cause she knew what she was do - in' when she

start - ed with a lit - tle kiss _____ like this.
 knew love was here to stay _____ like this.
 gave her just a lit - tle kiss _____ like this.
 told me how to walk this way.

no chord



2,4



— when she told me to } walk this — way, —
— She told me to }



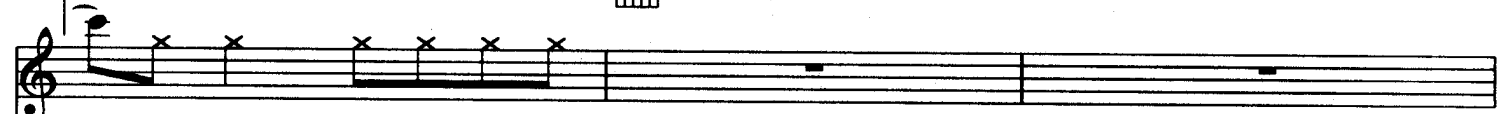
1,2,3



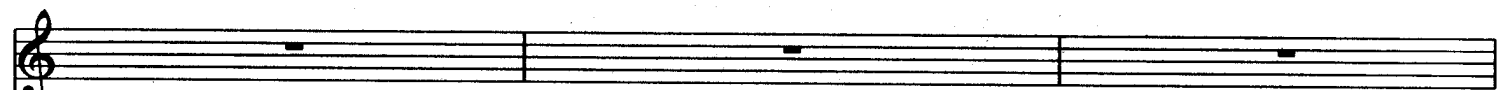
walk this — way, —



4



— and just gim-me a kiss





To Coda ⊕

like this!

no chord



D.S. al Coda

CODA



no chord

Repeat and Fade